MELODY

THE BOSTON MUSIC CO. SELECTION OF CLASSIC AND MODERN TEACHING PIECES FOR THE PIANO

MODERATELY EASY GRADE

PROPERTY OF
RUBY LEE EDMONDSON

SERIES I

Numerals appearing in brackets after titles indicate number in Boston Music Co. Edition

FIRST STEPS IN BACH — *net*

The Clavecin Book of Anna Magdalena Bach [40] II-III — 50

BARTLETT, GERTRUDE

Dutch Stories [320] II comp. — 75
- The Windmill 40
- On the Canal 40
- In the Tulip Fields 40
- Going to Marken 40
- Wooden Shoes 40
- Kirmess Day 40

BECKER, RENÉ L.

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- Field March 50
- Dialogue 50
- Grandma's Birthday . . . 50
- Dancing Waves 50
- Gathering of the Fairies . . 50

Book II
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- March of the Troubadours . 50
- Boatman's Song 50
- Song of the Forest Birds . . 50
- La Petite Parisienne . . . 50

BIELFIELD, A.

Scherzo. II 50

CLASSICAL ALBUM FOR BEGINNERS

Twenty Easy, Original Pieces [312] II comp. — 75

Mozart: Minuet, in F; Rameau: Minuet, in C; Beethoven: Schottisch, in G; Mozart: Allegro, in B♭; Beethoven: Schottisch, in E♭; Mozart: Minuet, in G; Bach: March, in D; Bach: Polonaise, in B♭; Handel: Courante, in F; Handel: Minuet, in D minor; Handel: Minuet, in F; Schubert: Ländler, in B♭; Schubert: Dance, in G; Purcell: Rigadoon, in C; Beethoven: Two Moods, in C; Mozart: Andantino, in E♭; Weber: Allemande, in E♭; Rameau: Minuet, in A minor; Haydn: Allegro, in C; Couperin: Gavot, in G minor.

CLEMENTI, M. — *net*
- First Study from Gradus ad Parnassum (Tausig Ed.) . . 30
- Second Study from Gradus ad Parnassum (Tausig Ed.) . . 30

CRAMM, H. L.

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- Tell me True. Short slurs . . 40
- The Hopper-toad. Staccato . 40
- To Grace. Acciaccatura . . 40
- A Wild Frolic. Appoggiatura 40
- Grandma's Story. Inverted mordent 40
- Fair Play. Mordent 40
- Just Being Happy. Triplet . 40
- At Every Turn. Turn . . . 40
- Sparrows' Twitter. Trill . . 40

DELBRÜCK, G.

Childhood Dreams [30] II comp. — 50
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- Hide and Seek 30
- Lullaby 30
- Rocking Horse 30

EILENBERG, R.
- The Snowman. II 40
- With Drums and Colors (March) II 40

FÖRSTER, ALBAN
- Waltz, in G. II-III 50

GALBRAITH, J. L.
- An Autumn Song. II-III . . . 60
- Spring Melody. II-III . . . 60

GÄNSCHALS, CARL
- In the Twilight (Melody) II . 50

GEIBEL, ADAM

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GIULIANI, A.
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GLIÈRE, R.
- Mazurka, in G min. II-III . . 30

GODFREY, W.
- Schottisch. II 30

GRAZIANI-WALTER, CH.

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- Fairies' Dance 40
- Melody 50
- Waltz 40
- Albumleaf 40
- Spinning Song 40

LC/M 4:3

UPB

Melody.

HUBBARD WILLIAM HARRIS.

Moderato.

Piano.

melody cantabile.
r. h.
con Pedale.

poco rall.

a tempo.

poco a poco crescendo.

poco rall. e dim.

B. M. Cº 331

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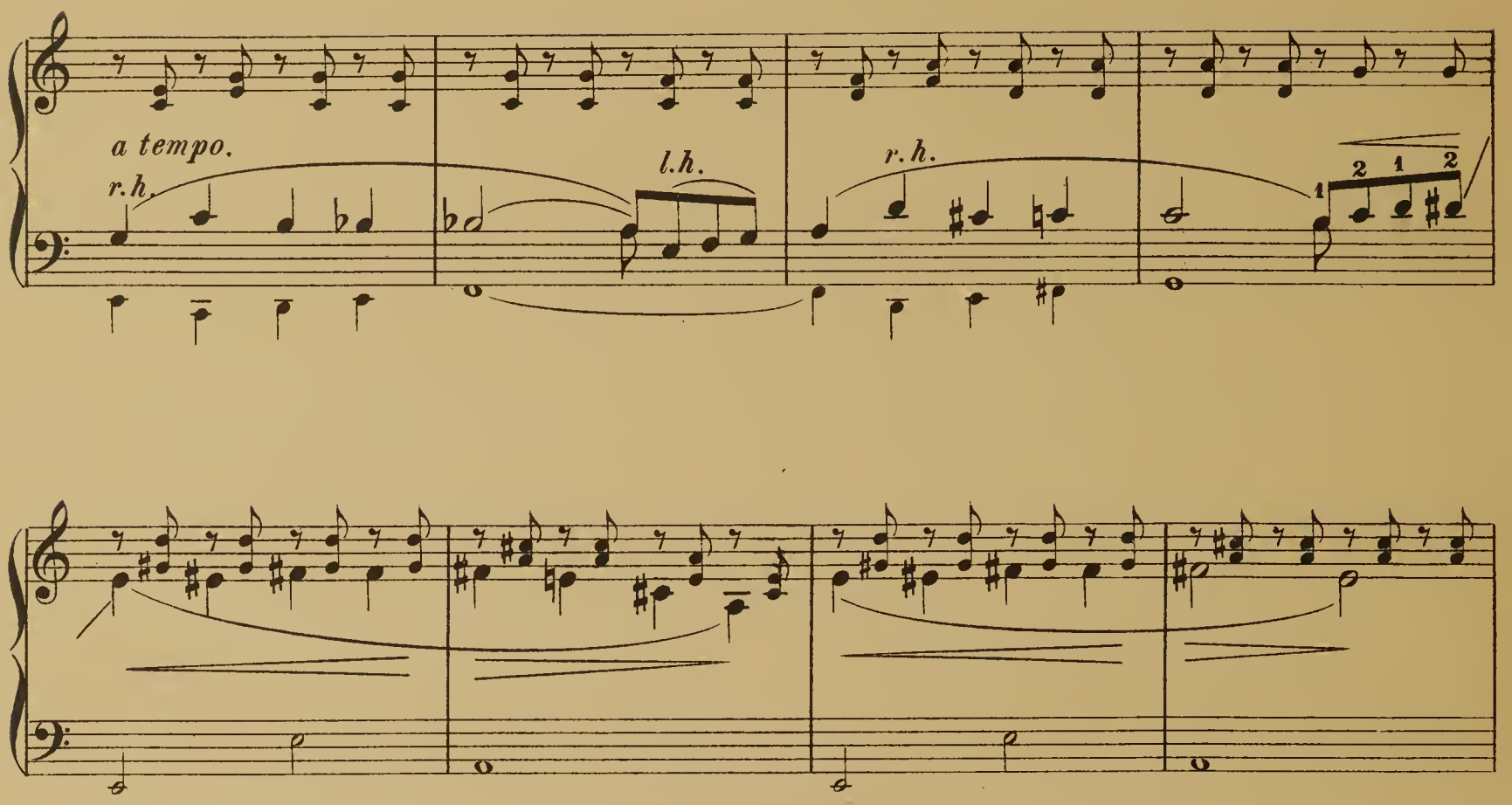
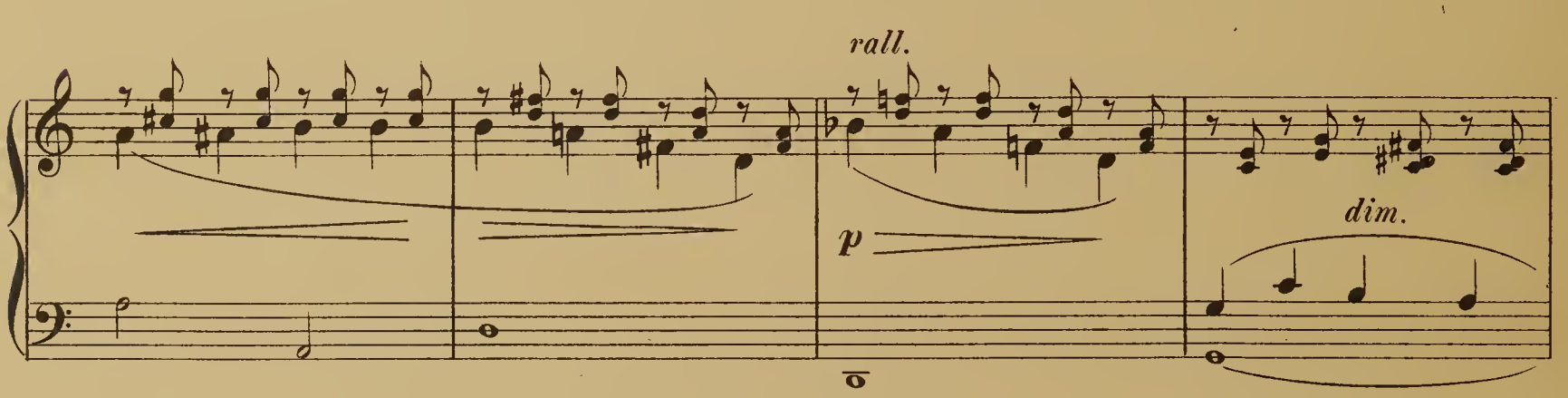
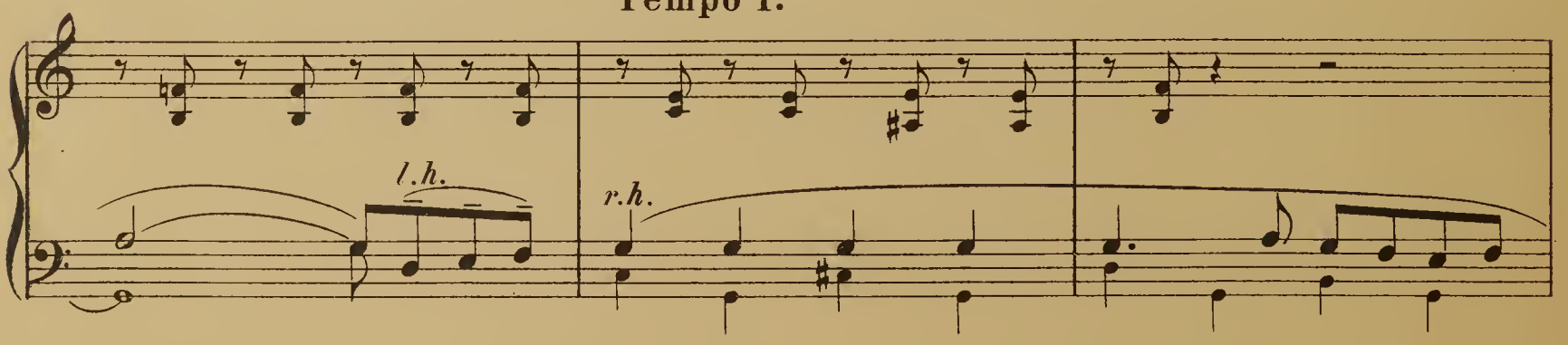




Tempo I.



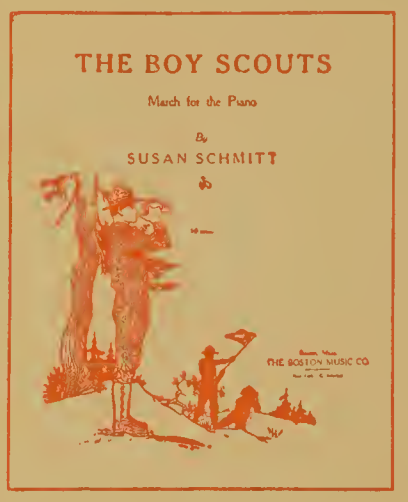
un poco a poco meno mosso. -

rallentando - -

di - - - - mi - - - - - nu - - - en - - - - do al ***pp***

EASY PIANO PIECES *(Series I)*

WITH COLORED PICTURE TITLES



APPEALS to the imagination stimulate poetic fancy. These picture titles will arouse in the young pupil a lively interest in the music itself, so that in its performance he will not merely "play the notes" but will be led to interpret the piece.

Hundreds of teachers can testify to the excellent results obtained by the use of these attractive compositions in their classes.

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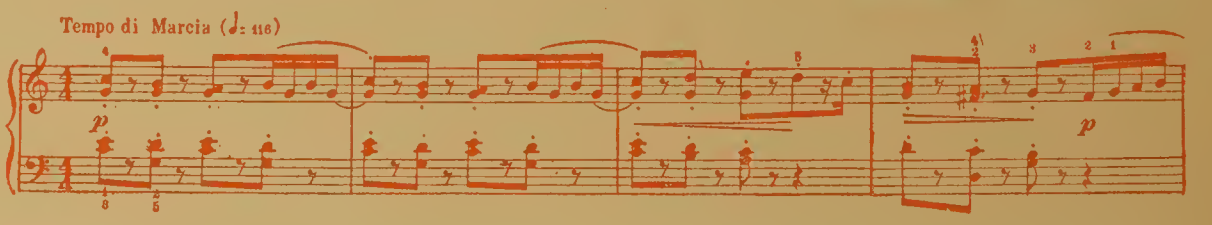
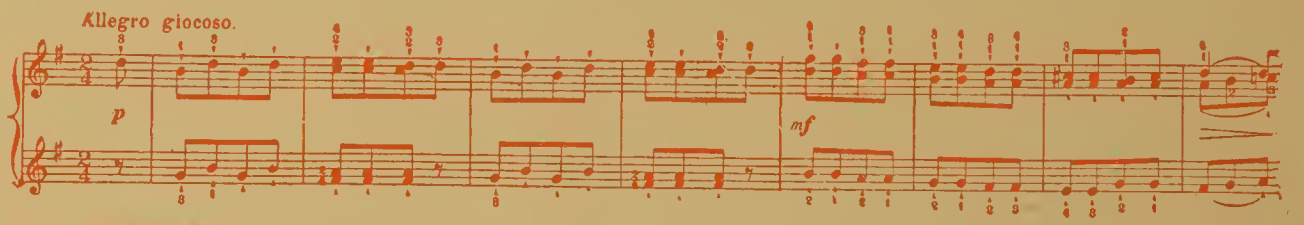
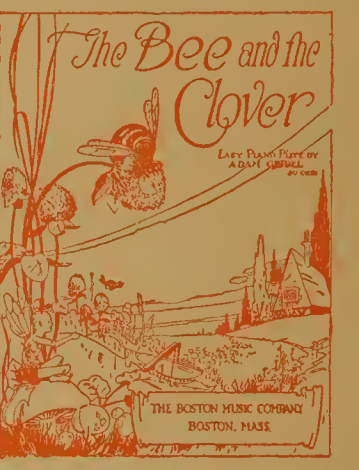


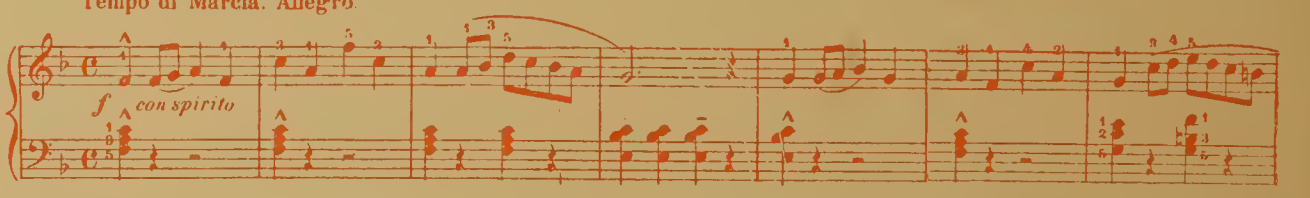
The Bee and the Clover *(Adam Geibel)*



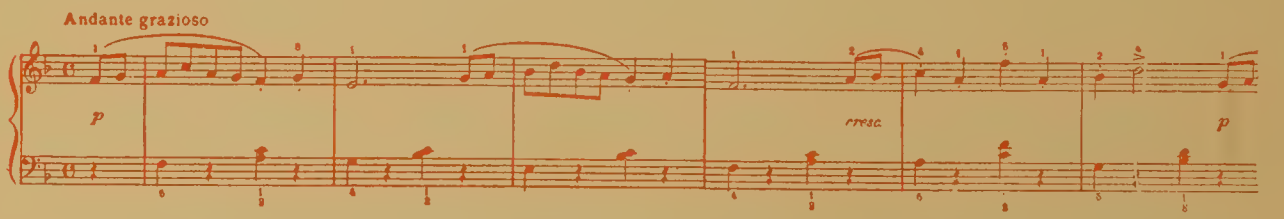


Train the fingers—

The Brave Little Warrior *(C. W. Krogmann)*

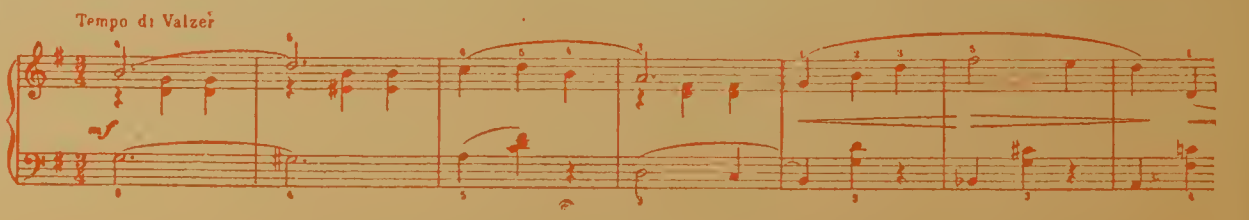


The Charmer *(C. Graziani-Walter)*



—awaken the fancy!

By the River *(H. Helm)*



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